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Rapport Hcéres

► **To cite this version:**

Rapport d'évaluation d'une entité de recherche. Institut de l'audition. 2018, Université Pierre et Marie Curie - UPMC, Centre national de la recherche scientifique - CNRS, Institut national de la santé et de la recherche médicale - INSERM, Institut Pasteur Paris. hceres-02031884

HAL Id: hceres-02031884

<https://hal-hceres.archives-ouvertes.fr/hceres-02031884v1>

Submitted on 20 Feb 2019

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REPORT ON THE RESEARCH UNIT:
The Audition Institute (IdA)

UNDER THE SUPERVISION OF THE
FOLLOWING INSTITUTIONS AND
RESEARCH BODIES:

Université Pierre et Marie Curie

Institut Pasteur

Institut National de la Santé et de la Recherche
Médicale - INSERM

Centre National de la Recherche Scientifique -
CNRS

EVALUATION CAMPAIGN 2017-2018
GROUP D



In the name of Hcéres¹:

Michel Cosnard, President

In the name of the expert committee²:

Geoffrey Manley, Chairman of the
committee

Under the decree No.2014-1365 dated 14 November 2014,

¹ The president of Hcéres "countersigns the evaluation reports set up by the expert committees and signed by their chairman." (Article 8, paragraph 5);

² The evaluation reports "are signed by the chairman of the expert committee". (Article 11, paragraph 2).

This report is the sole result of the unit's evaluation by the expert committee, the composition of which is specified below. The assessments contained herein are the expression of an independent and collegial reviewing by the committee.

UNIT PRESENTATION

Unit name: The Audition Institute

Unit acronym: IdA

Requested label: UMR

Application type: de novo creation

Current number:

**Head of the unit
(2017-2018):**

**Project leader
(2019-2023):** Ms Christine PETIT

Number of teams or themes: 9

COMMITTEE MEMBERS

Chair: Mr Geoffrey MANLEY, Oldenburg University, Germany

Experts: Ms Valérie CREPEL, Inmed, Université d'Aix Marseille, Marseille
(representative of Inserm)

Ms Gilliane CHADEUF, Université de Nantes (supporting personnel)

Mr Philippe DE DEURWAERDERE, Université de Bordeaux (representative of
CNU)

Mr Laurent FAGNI, IGF, Université de Montpellier (representative of CoNRS)

Mr Andrej KRAL, Hannover Medical University, Germany

Mr Thomas SHIMMANG, University of Valladolid, Spain

Mr Ian WINTER, Cambridge University, United Kingdom

HCERES scientific officer:

Mr Jacques NOËL

Representatives of supervising institutions and bodies:

Mr Étienne HIRSCH, Inserm

Ms Nathalie LERSCHE, CNRS

Mr Vincent MOULY, Université Pierre et Marie Curie

INTRODUCTION

HISTORY AND GEOGRAPHICAL LOCATION OF THE UNIT

The Audition Institute (IdA) is a new institute for auditory research that plans to open in 2019. It is located in the centre of Paris, 63 rue de Charenton, 75012 Paris.

MANAGEMENT TEAM

The IdA will initially be managed by Ms Christine Petit.

HCERES NOMENCLATURE

SVE4 Neurologie.

SCIENTIFIC DOMAIN

The IdAs research topics will cover a very broad range from studying the function and dysfunction of the inner ear, genetic defects in the auditory system, central brain processing of sound, the optimal integration of research findings into the clinical context and the establishment of national, clinical data banks.

UNIT WORKFORCE

Unit workforce	Number 30/06/2017	Number 01/01/2019
Permanent staff		
Full professors and similar positions	N/A	9 (ETP 4.2)
Assistant professors and similar positions	N/A	3 (ETP 2)
Full time research directors (Directeurs de recherche) and similar positions	N/A	6
Full time research associates (Chargés de recherche) and similar positions	N/A	8
Other scientists ("Conservateurs, cadres scientifiques des EPIC, fondations, industries, etc.")	N/A	9 (ETP 2.23)
High school teachers	N/A	0
Supporting personnel (ITAs, BIATSSs and others, notably of EPICs)	N/A	20
TOTAL permanent staff	N/A	55 (ETP 42.4)
Non-permanent staff		
Non-permanent professors and associate professors, including emeritus	N/A	
Non-permanent full time scientists, including emeritus, post-docs	N/A	

Non-permanent supporting personnel	N/A	
PhD Students	N/A	
TOTAL non-permanent staff	N/A	
TOTAL unit	N/A	

GLOBAL ASSESSMENT OF THE UNIT

The IdA will, in the near future, combine multidisciplinary approaches to audition to promote a basic neurosciences and translational institute dedicated to understanding the hearing system, hearing deficits and deafness. The research areas range from the function of the sensory cells of the inner ear via genetic approaches to understanding syndromic and non-syndromic hearing loss, through to how the brain processes sounds. The IdA has secured funds from different sources, primarily the Foundation for Audition, and will support both young and senior scientists with outstanding publication records, strong international scientific recognition, and that use cutting-edge and precise technical approaches. The research teams will be brought together from different institutes and will be provided with adequate laboratory and office space and have access to the most modern equipment. The committee believes that this combination of talent and techniques will have a very substantial and exceptionally positive effect on both hearing research and the auditory health of the general population.

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